

**Down n' Out Productions presents A. R. Gurney's *The Dining Room* at
Toronto's historic Campbell House Museum.**

**Starring: Terrence Bryant, Ben Clost, Madeleine Donohue, Deborah Drakeford,
Michael Spasevski and Sarah Wilson**

Directed by Jonathan Geenen Stage Management by Natalie Gisele

This is an Equity-approved Co-Op

The Dining Room will run from January 20 to 31, 2010. Evening performances begin at 8:00 pm, with Saturday and Sunday matinees at 2:30 pm. There will be no performance on Friday, January 22nd, due to previously scheduled programming at Campbell House. All performances will take place in the Gallery of Campbell House Museum, at 160 Queen St. West. Tickets are \$15-\$20. **For tickets call (416) 504-7529 or go to www.artsboxoffice.ca**

The Dining Room opened in New York in 1982 and earned a Pulitzer Prize nomination. It is a humorous and compassionate play set in the one room in the house that was once the hub of American family life - the dining room. Scripted as a series of overlapping vignettes, the scenes are sometimes funny, touching, or savagely satiric, showing a slice of life in which the dynamic relationships of family life are explored. A. R. Gurney, one of the most prolific and produced playwrights in America, has earned his reputation as the 'WASP writer' because many of his plays reveal and gently poke fun at the issues, concerns, and fall of the former White American bourgeoisie, of which his own family was a part.

"...hilarious and touching...as comic sketch crazily succeeds comic sketch a whole pattern of American life emerges..." —NY Post.

"...a thoughtful and superbly written comedy..." —Variety.

"...often funny and rueful and, by the end, very moving." —NY Times.

About Down n' Out Productions

Down n' Out was formed by Benjamin Clost and Madeleine Donohue for the 2007 Toronto Fringe Festival, for their co-written play *The Faith Show!*. The production, directed by Jonathan Geenen, was a critical success. Both actors have performed in theatres throughout the country. Ben was nominated for a Dora Award for his performance in *My Fellow Creatures* (Absit Omen Theatre) and Madeleine appeared in last year's Dora nominated production *The Incredible Speediness Of Jamie Cavanaugh* (Roseneath Theatre). Jonathan recently returned from four years in Shanghai, where he was the Artistic Director of East West Theatre.

Campbell House Museum

The Sir William Campbell Foundation is a non-profit organization charged with the preservation and interpretation of Campbell House and related histories. Campbell House, built in 1822, is the oldest remaining building from the original town of York. It is a classical example of Georgian architecture, a rare find in Toronto. www.campbellhousemuseum.ca

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