

Relic Park

An Innovative Public Realm Greenway



Part of the Grange Green Plan—endorsed by Toronto City Council, July 2018

A Project of the Grange Community Association
in Partnership with City of Toronto & Campbell House Museum



"The Secret Garden"

Relic Park is supported by City Council as part of the Grange Green Plan, now underway. The City of Toronto has invested an initial \$35,000 in the project. Other funds are coming from real estate builders and private benefactors.

The Relic Park project team would be pleased to show you our detailed Project Proposal with budget, installation schedule, and designs for this unique idea. Please let us know what further information you would like to see by contacting Director/Curator Liz Driver: liz@campbellhousemuseum.ca or 416-597-0227 EXT. 3

Donations to support Relic Park can be made two ways:

1. **By credit card** through the Campbell House Museum website: <https://www.campbellhousemuseum.ca/relic-park>
2. **By cheque** made out to the Sir William Campbell Foundation and mailed to Campbell House Museum, 160 Queen St W, Toronto M5H 3H3

A charitable tax receipt will be provided for the donation.

Relic Park is a revitalized pedestrian route connecting Queen and Dundas streets in downtown Toronto. It features heritage carved stones rescued long ago from demolished downtown buildings, combined with native plants, all rebuilt in playful arrangements that bring the past into the present. Stonework lions' heads, carved portraits of famous artists, and limestone columns and friezes from banks, office buildings, and the Eaton's College Street department store, intermingle in these landscaped installations.



Relic Park is history, culture, art & nature. This dynamic and interactive interpretation of the urban environment forms a linear park passing through a hidden slice of the downtown core, parallel to University Avenue.

Some of the carved stone sculptures that used to grace Toronto's grand buildings were rescued from demolition by Spencer and Rosa Clark in the 1960s and 70s. Many of these architectural fragments were installed in Guild Park and Gardens in Scarborough. Others will now return downtown to be installed along a new green corridor connecting Campbell House Museum on Queen with the Art Gallery of Ontario on Dundas.

Phase 1 Conceptual Sketches:

1 Feature Installation 1: Classic Column

This block contains a numbered circle '1', a title 'Feature Installation 1: Classic Column', a photograph of a stone column fragment, and a conceptual sketch of a tall column made of stacked stone fragments. A green circle highlights the base of the column in the sketch.

2 Feature Installation 2: The Ring of Lions

This block contains a numbered circle '2', a title 'Feature Installation 2: The Ring of Lions', a photograph of a stone archway with lion heads, and a conceptual sketch of a similar archway. A green circle highlights one of the lion heads in the sketch.

3 Feature Installation 3: The Secret Garden

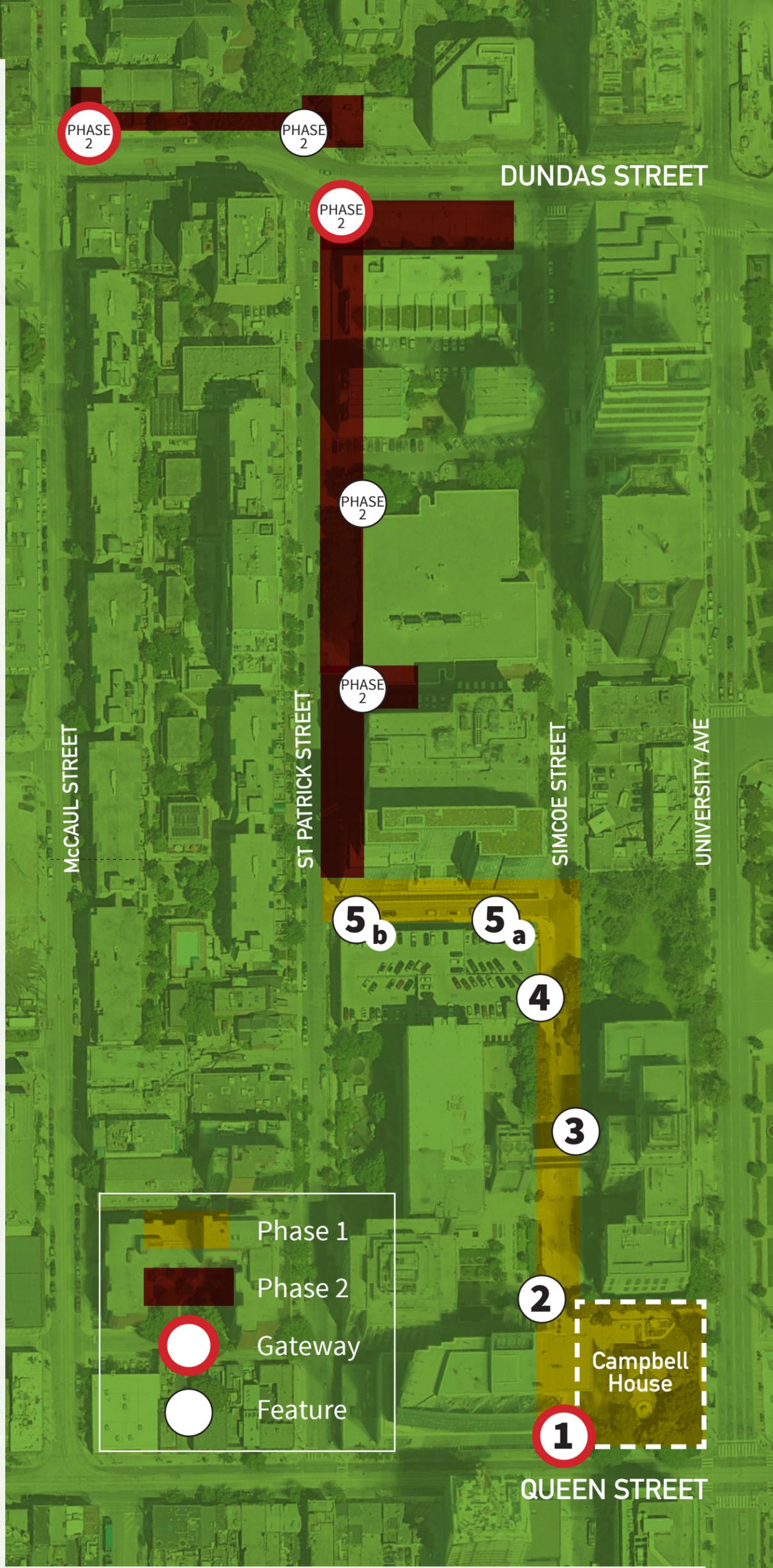
This block contains a numbered circle '3', a title 'Feature Installation 3: The Secret Garden', a photograph of a garden structure, and a conceptual sketch of a garden structure. A green circle highlights a detail of the structure in the sketch.

4 Feature Installation 4: The Construction Site

This block contains a numbered circle '4', a title 'Feature Installation 4: The Construction Site', a photograph of a construction site, and a conceptual sketch of a construction site. A green circle highlights a detail of the site in the sketch.

5 Feature Installation 5: The Wall of Green

This block contains a numbered circle '5', a title 'Feature Installation 5: The Wall of Green', a photograph of a wall with greenery, and a conceptual sketch of a wall with greenery. A green circle highlights a detail of the wall in the sketch.



Phase 2 Conceptual Sketches:

PHASE 2 Feature Installation: The Arch

This block contains a 'PHASE 2' label in a circle, a title 'Feature Installation: The Arch', and a conceptual sketch of a stone archway supported by two columns.

PHASE 2 Feature Installation: Assembled Relics from Eaton's (College St)

This block contains a 'PHASE 2' label in a circle, a title 'Feature Installation: Assembled Relics from Eaton's (College St)', and a conceptual sketch of a building facade made of assembled stone fragments.